

Chen DongFan



Chen Dongfan is a contemporary artist based in Hangzhou, China and New York as of 2015. He was born in Shandong Province in 1982 and later studied at the China Academy of Art. After graduating in 2008, he has presented his work at several exhibitions in Hangzhou.

Chen is known for his abstract, large-scale acrylic paintings, but he has also explored installation, video and other mediums. Since his initial stage as an artist, Chen has been using his knowledge of abstract composition and figurative bright and vivid colors to describe issues and subjects he encounters living in a fast paced society.

Chen Dongfan has had several solo exhibitions in Hangzhou and New York. His last solo presentation Only One Day Exhibition at Inna Art Space displayed almost one hundred pieces, and only remained open to the public for a single day in Hangzhou. Another exhibition, titled So Sweet, also opened in Hangzhou at the Inna Contemporary Art space focusing on themes of self-reflection and forgiveness. So Sweet was followed two years later by Child Wants to be a King not an Artist – Works by Chen Dongfan, again at Inna Contemporary Art Space. Where So Sweet featured light and sound, Child Wants to be a King not an Artist featured over one hundred works on paper. Both, however, are self-reflexive and exploratory of different interactions.

Chen's solo exhibition Met You at the AG Gallery in Williamsburg, New York debuted his work in the United States for the first time. It also exhibited the X+!=Thinking about the Unthinkable piece on auction tonight. Another exhibition PUNK BOOKSTORE showed at the Square Peg Gallery, where Chen explored oppositions and finding alignment for himself. Chen's works reflect his desire to understand the world around him through the use of numerous mediums and installations.